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# RANCHO SANTIAGO COLLEGE

# el Don

Volume 72, Number 1

17th at Bristol Street Santa Ana, California 92706

Friday, February 3, 1995

## Wilson plans higher fees

### Governor proposes 2.2 percent raise in community college tuition

By Steve Castaneda  
el Don Editor in Chief

The first light of a fiscal dawn is on the horizon for California's public school and higher education systems.

Gov. Pete Wilson proposed the 1995-96 budget Jan. 10, which calls for about \$1 billion more for the 1,001 elementary and secondary school districts across the state.

However, students attending California's publicly funded colleges and universities can anticipate paying higher fees under the governor's plan.

The budget plan calls for community colleges to get a 2.2 percent increase, or \$55 million. The colleges also would get a onetime increase in funds for the current year and money for expansion next year,

meaning they would have to turn away fewer prospective students. Fees will go up \$2 per unit, or about \$48 per year for a full-time student attending a community college once the budget is passed by Legislature.

According to RSC Dean of student Affairs, Henry Gee, the proposed fee increases would have a negative impact on students.

"Students would be forced to take less classes and spend more time in the community college system. It will be very hard for students to transfer to a higher level of education," said Gee.

The University of California had asked for a general fund increase of \$145 million but, under Wilson's proposal, would have to settle for a quarter of that. Wilson said the two percent increase in UC funding for the coming year would be followed by increases averaging four percent annually over the following three years.

CSU's are in a similar situation. The proposed increase of two percent is about a fifth of that requested by the system's Board of Trustees and, as a result, fees for under-

Please see FEES, Page 4

### Year of the boar...



Armando Mugica / el Don Photo

RSC took part in the Tet celebration held Tuesday at the Santa Ana campus. Here, two Vietnamese students reenact an ancient story of the holiday.

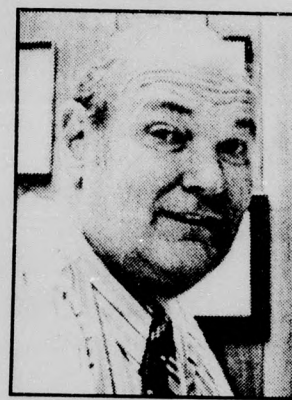
## Ex-president John Johnson dead at 78

Chancellor led college for more than 20 years

By Shawn Spring  
el Don Staff Writer

The man who served the longest term as president of RSC died last Friday, January 28, at the age of 78

Dr. John E. Johnson, after whom the Johnson Campus Center was named in 1981, died in his sleep at his home in Santa Ana. Dr. Johnson became president of the then named Santa Ana College in 1957, and in 1971, became head of the new Rancho Santiago Community College District until his retirement in 1979.



Dr. John Johnson

"Dr. Johnson was instrumental in the expansion of the Santa Ana District," said Stewart Case, an administrator. Please see JOHNSON, Page 2

### News Feature

This year's college freshmen smoke more, drink less and are more worried than ever about how they'll finance their education, according to the annual freshmen survey, which was conducted by the Higher Education Research Institute at the University of California at Los Angeles.

And if you want to catch the interest of a freshman, don't try talking politics. The majority of first-year students couldn't care less, the survey finds.

According to the national survey of freshman attitudes, students who started school last fall are less involved and less interested in politics than any class in the survey's 29-

## Freshman Survey

Research shows that this year's college freshmen smoke more, drink less

By Marco Buscaglia

year history.

Only 31.9 percent of the Class of '98 said that "keeping up with political affairs" is an

important goal in life-down 10 percent from the year before and about half the 1966 level.

Survey director Alexander W. Astin says

the drop in political interest is surprising. "Considering that the figures from 1993, a non-election year, was 37.6 percent," says Astin, a professor of higher education at UCLA's Graduate School of Education & Information Studies, "the sharp drop observed during this recent election year is all the more remarkable."

Less than 16 percent of college freshmen said they discussed politics frequently, compared to 18.8 percent in 1993 and 24.6 percent in 1992.

Kellye McIntosh, field advisor for the United States Student Association, says that students aren't really as apathetic as the

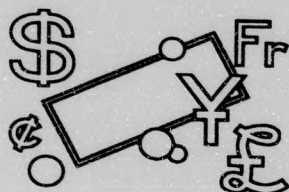
Please see SURVEY, Page 3



## Campus / Briefly

### Murph Named New RSCCD Vice Chancellor

Gary L. Murph, former Vice President of Finance and Administrative Services for Citrus College in Glendora, was appointed as Vice Chancellor, Fiscal Affairs for the Rancho Santiago Community College District.



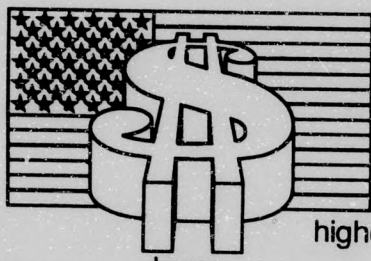
"Gary Murph brings to us outstanding credentials in fiscal management and discipline," said Chancellor Vivian Blevins. "Having worked in the private

sector, he understands how important it is to work within the resources given to you. His leadership abilities in a time when the County of Orange is going through a tough financial mess will also be essential."

Murph began his district duties January 17.

### AmeriCorps In Trouble

WASHINGTON(CPS)-While some Congressional Republicans are considering eliminating the AmeriCorps program, President Clinton has gone on record defending the domestic volunteer program as representing "the essence of everything I wanted to do as president."



In exchange for one or two years of public service, AmeriCorps members will receive \$7,500 a year in pay and an additional \$4,725 a year in grants to help finance their higher education or to repay student

loans.

Republican Rep. Jerry Lewis of California, the House Appropriations subcommittee chair, is currently reviewing the \$577 million program for elimination as a way to slash \$24.6 billion out of the federal budget, while Speaker of the House Newt Gingrich also has voiced his opposition to it.

### More Money for Male Coaches in Minnesota

MINNEAPOLIS(CPS)-A report from the University of Minnesota's Board of Regents say that the school can continue paying men coaches more



than women coaches if their specific sport generates revenue for the university.

The report, initiated after two women coaches went to the Minnesota state legislature complaining of differences

in salary for men and women coaches, reassured school officials that they were in compliance with federal laws regarding pay equity.

-Compiled by Darlyn Lee

### Mailbox Policy

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### Rainy days...



Armando Mugica / el Don Photo

Swimming and diving coaches Everett Ychiyama (left) and Bob Gaughran didn't seem to mind the recent rainstorms which swept over RSC last month.

### JOHNSON: Admired by students and colleagues

Continued from Page 1

Dr. Johnson was a "fantastic human being, one who was warm and caring, as well as being active in the community."

Mr. Ronald Celotto  
Chair of Business Division

tive assistant to Dr. Johnson. "Dr. Johnson was a man with good vision, someone who appreciated differences in people, and knew how

to utilize their talents," said Case.

Ronald Celotto, who was a personal friend of Dr. Johnson as well as a colleague, said that Dr. Johnson was a "fantastic human being, one who was warm and caring, as well as being active in the community." Mr. Celotto, Chair of the Business Division at RSC, attributes Dr. Johnson's administrative abilities to the military background Dr. Johnson had during World War II. "He was a commander during the war," Mr. Celotto said. "He knew how to run a tight ship."

"I was in awe of Dr. Johnson," said Patricia Cole, head of the Foun-

dation on campus. "His strong and wise decision making in fiscal policy helped to establish a sound base which enabled the college to withstand the recent local financial trouble. He was also a man who was very conscientious and saw things from every possible angle."

The John E. Johnson Scholarship has been revised into a memorial scholarship in his memory and for those who wish, donations are being accepted.

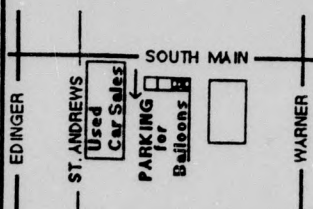
Dr. Johnson's passing is mourned by his wife Annalee, and his two daughters, Barbara Drew and Patty Peebles.

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## Special Report

## SURVEY: Freshmen couldn't care less about politics

Continued from Page 1

survey indicates. Instead, she says, they are uninformed.

"What I witness on campus is that students don't have enough information on issues that are of major concern to them," McIntosh says. "No one really addressed the problems that students face in the last election, so it's hard to judge, but when the issues are addressed, students definitely get involved."

McIntosh helped organize "Students Are Voting Everywhere," or SAVE, on campuses throughout the nation, where student registration was higher on the West Coast than in the rest of the country because of education issues that appeared on the ballot.

"Students were registering like crazy in Oregon and Washington because a lot of the issues discussed in the election will have a direct impact on their lives," she says. "Students still want to make sure they have a say in what happens."

The survey also found that the number of students describing themselves as politically "middle-of-the-road" has increased alongside their indifference. More than half, or 52.6 percent of students, called themselves "middle-of-the-road," while the number of students who called themselves either liberal (25 percent) or conservative (22.4 percent) declined.

Meanwhile, the 333,703 students at 670 U.S. two-year and four-year colleges and universities who filled out a four-page, multiple-choice questionnaire also reported record amounts of stress.

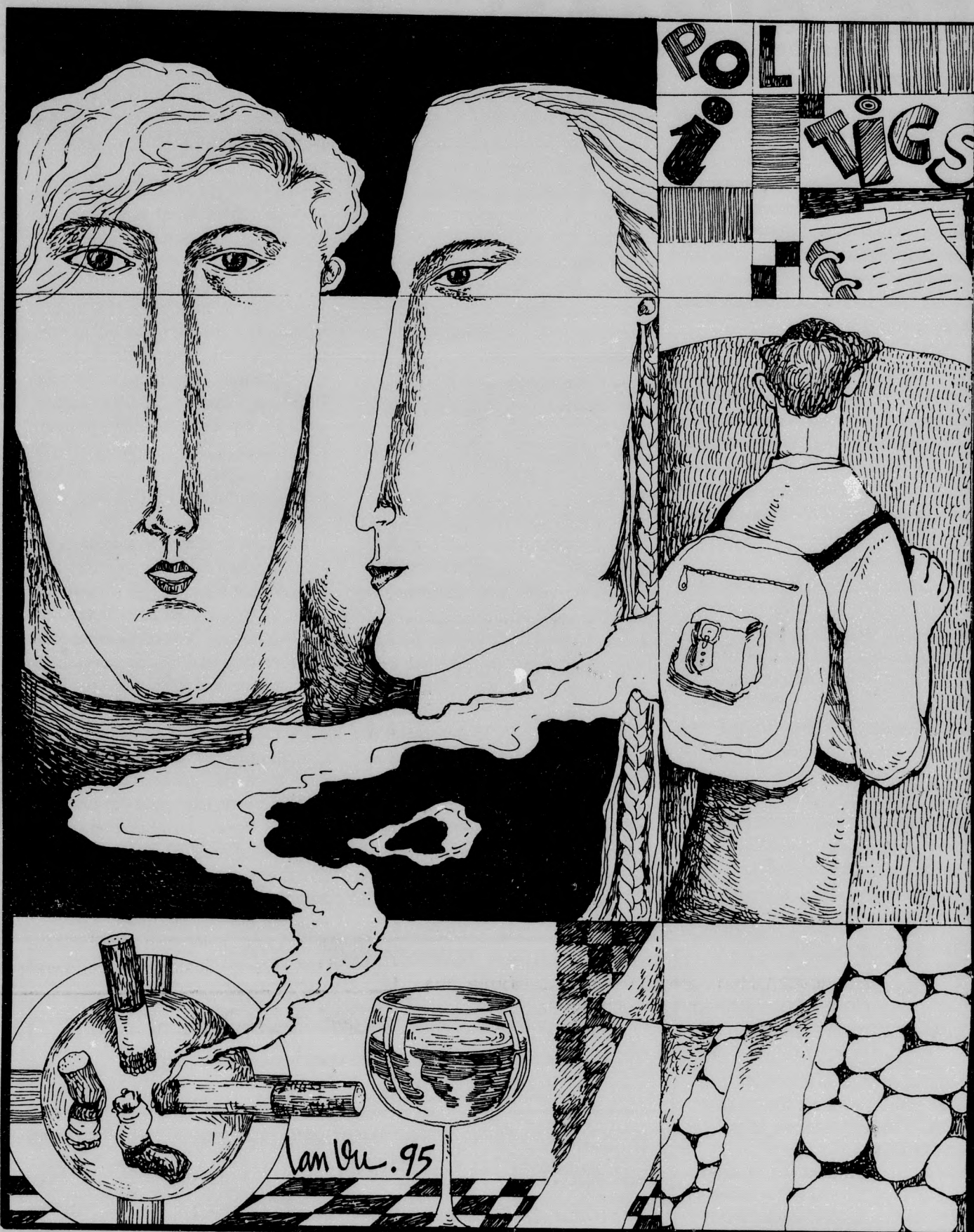
Astin says that a record-high percentage of freshmen reported that they frequently "felt overwhelmed by all I have to do." A total of 24.1 percent of the students said they are under a high amount of stress, compared to 23.3 percent who said the same in 1993 and 16 percent in 1985.

"Today's new students are feeling increasingly stressed," says Astin. "There are more pressures on students than ever before, and it looks like it's starting to get to them."

Subsequently, almost 10 percent of the students said they felt depressed, and more students than ever before rated their emotional health as low.

"It's a big adjustment," says Tina Lindquist, a freshman at the University of Colorado. "It sounds stupid, but just being away from home was hard enough. With classes and

Please see FRESHMAN, Page 4



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## Special Report

# FRESHMAN: alcohol still a problem

Continued from Page 3

everything else, I can see how some people get stressed out."

Lindquist says she was able to stay upbeat and relaxed by keeping herself busy. "I didn't want to work my freshman year but then I started getting depressed because I didn't have enough money and even more depressed when I was bored, so I figured the best thing to do was to get a job."

And despite the rise of smoke-free residence halls and stricter smoking codes, more and more freshmen are lighting up these days. The percentage of freshmen who smoke cigarettes rose for the sixth time in the past seven years to 12.5 percent, up from 11.6 percent last year. This figure is nearing the all-time high of 13.3 percent, which was set in 1985.

Freshmen alcohol use is down, as an all-time low of 53.2 percent of freshmen reported drinking beer on a regular basis, down from 54.4 percent last year. Those numbers indicate a dramatic drop from 1981, when 75.2 percent of college freshmen said they regularly downed a brew or two. Those students who drink wine or hard liquor declined as well to 52.5 percent, down from 66.7 percent in 1987.

Jeff Merrill, vice president of the Center on Addiction and Substance Abuse at Columbia University, says that students are becoming more aware

of the negative situations they can find themselves in after they've been drinking. "There is nothing glamorous about being drunk," Merrill says. "It's not as though it makes you perform better in any way. It's been glorified way too much."

But Joseph Martinez, a freshman at Illinois State University, says that whether school officials like it or not, drinking will always be part of the freshmen experience.

"Going out and getting drunk with your friends is how most people spend their Friday and Saturday nights," he says. "It's not like you get completely sick every time you drink. If you do, you know not to drink that much the next time. It's a learning experience."

Other results of the freshmen survey include:

- An all-time high of 28.1 percent of students indicated they had an "A" average in high school, up from 27 percent last year and 12.5 percent in 1969. Only 15 percent of the students said their average grade in high school was a "C." Nearly 33 percent of the students said they were "bored in class" while in high school.

- Nearly 9 percent of the freshmen said they planned on obtaining M.D. degrees, up from 4.1 percent in 1969. More women (9.9 percent) than men (7.7 percent) plan on pursuing medi-

cal degrees, which is a major switch from 1966, when men outnumbered women among pre-med students by nearly four to one.

- The percent of students who expressed doubts about their ability to pay for college reached an all-time high of 18.9 percent, up from 8.4 percent in 1968.

- When it came to social topics, freshmen's attitudes tended to lean toward the left. Support for the legalization of marijuana increased for the fifth straight year to 32.1 percent, up from 16.7 percent in 1989. Support for legislation to outlaw homosexuality reached an all-time low of 33.9 percent, compared to 53.2 percent in 1987.

However, freshmen tend to be right-leaning when it comes to crime and punishment issues. Their support for abolishing capital punishment reached an all-time low: 20 percent, compared to 58 percent in 1971. Seventy-three percent agreed that "there is too much concern in the courts with the rights of criminals."

With other issues, 84 percent said they want the government to take greater efforts to protect the environment; 79.9 percent want to control the sale of handguns; 70.5 percent would like to see a national health care plan; and 67.3 percent would like to raise taxes on the wealthy.

## SURVEY SAYS



- 31.9 percent of freshmen do not keep up with political affairs.

- 16 percent of freshmen say they discussed politics frequently.

- 24.1 percent of freshmen said they are under a high amount of stress.

- 53.2 percent of freshmen reported drinking beer on a regular basis.

- 32.1 percent of freshmen support the legalization of marijuana.

## FEES:

Continued from Page 1

graduates will go up 10 percent, to \$1,740 per year. Fees for graduate students will increase 15 percent, to \$1,330 a year.

In addition, the budget would allocate the CSU and UC systems \$600 million each over the next four years to pay for capital improvements, including retrofitting campuses to avoid future earthquake damage.

Wilson also plans to provide districts with about \$150 million in funding in the next few months. Those funds will go toward books, computers and deferred maintenance. The influx of cash will be especially welcome by the school district affected by the Northridge earthquake.

The overall state spending proposed in next year's budget is almost the same as this year, and many health and welfare programs will have to cope with deep cuts.

While educators look forward to the possibility of new money, they are also worried about the long term affects of Wilson's desire to cut income and corporate taxes by 15% over the next three years.

Both the individual and corporate tax cuts, amounting to \$225 million starting next January, will affect public schools and community colleges, which are guaranteed a certain percentage of the increased revenues that can be expected to flow into state coffers as the economy recovers.

The Legislature will hold hearings on the governor's proposed budget in the coming months. It has often missed the June 15 constitutional deadline for approving a budget.

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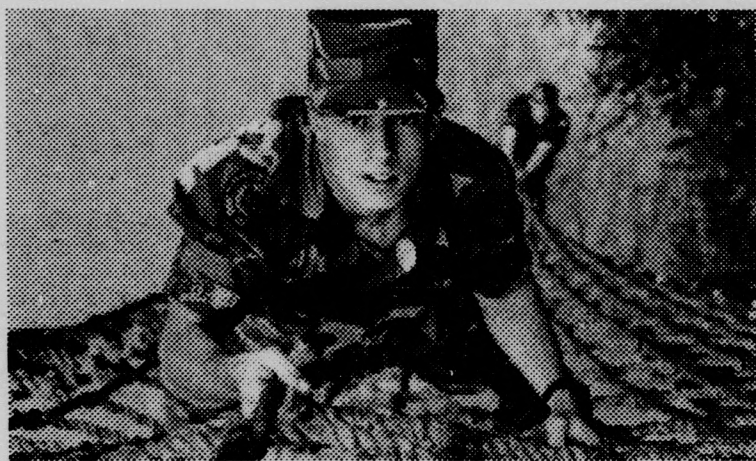
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## From the HEART of English

RSC instructor  
motivates students  
to excel at the  
art of writing.

**A**lice Hughes, an RSC English instructor, takes the student-teacher relationship to new heights in helping students succeed.

Hughes has taught at the Santa Ana campus for five years to a highly diverse student community.

"Each semester I look forward to meeting and interacting with the different students, knowing that I have something to offer them," said Hughes. "Hopefully they will accept."

Hughes teaches Freshman Composition, Literature and Composition, and The Images of Afro-Americans in Literature and Film. She realizes that writing doesn't come easily to all of her students.

"I enjoy teaching writing and I write myself. I know it's hard. I encourage students who don't think they can write, that they do have something to say," she said.

Miriam Estrada, an International Business major, says Hughes is different from the teachers she had in the past.

"The reason why I like her is because she takes time to teach you individually. The other teachers don't do that," said Estrada.

William Hayes, a student of Hughes for three semesters, said she makes herself available to all of her students.

"I found her to be very insightful and a caring instructor. She provides all the assistance she can," said Hayes.

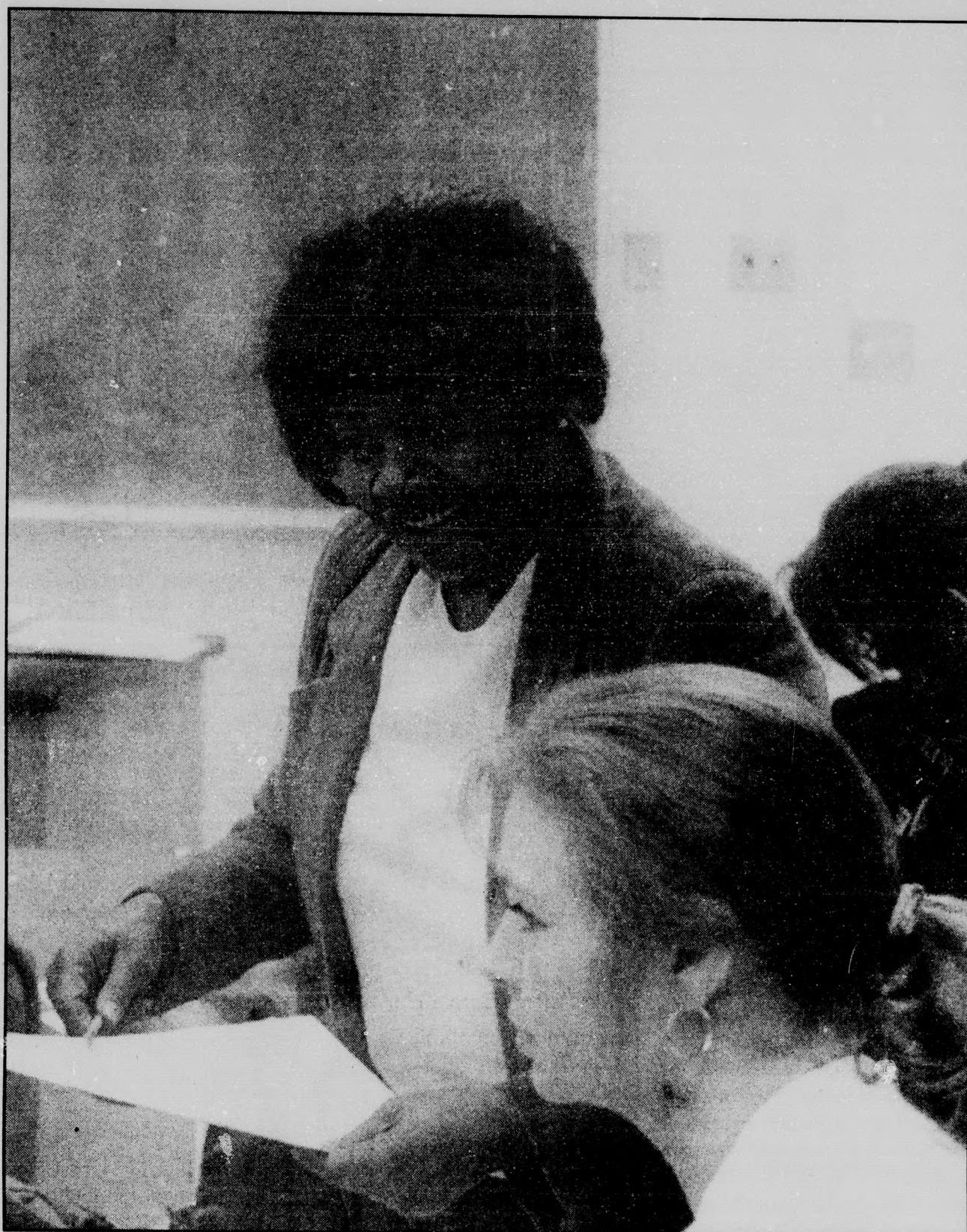
Hughes says she receives her inspiration from within the classroom.

"I think the inspiration comes from the students who really want to learn. If I found out that they were not interested or didn't want to learn it could make my job very difficult," she said.

Hughes received her B.A. from Trenton State University and her M.A. from Montclair University, both in New Jersey.

Hughes mentors herself after teachers who have played a part in her education. "I model after teachers I've had. They haven't necessarily become famous but they were good teachers," she said.

She taught at California State University Fullerton,



Ali Stuart / el Don Photo

Hughes tries to keep the student involved throughout her Freshman Composition course.

University of California Irvine and Saddleback Community College before coming to Rancho.

Gloria Bailey, an RSC English teacher and colleague of Hughes, says she is constantly trying to excel in the teaching profession.

"She seems to have an interest in the students. She's concerned about their being well rounded. She is always attending conferences and doing whatever is possible to excel. She obviously is concerned about developing as an instructor so she can assist her students," said Bailey.

Bailey and Hughes plan to start a new introductory Black Studies course this Fall.

"At this point we are thinking about it being an Interdisciplinary Studies course, so the students will be taking Black studies in all the different disciplines. Not only history, but Literature, Dance, Social Science and whatever aspects we can find. We want them coming out of the course knowing about musicians, inventors, and historical figures and their contributions to society," said Bailey.

However, Hughes doesn't confine the study of Afro-American literature to just February.

"I try to do it throughout the semester and throughout the year, not just limit it to one month. At least during that month I try to focus on black writers. Although the entertainment and sports figures are important, I try to use those who have a literary background," she said.

Hughes' students must have the interest in order to succeed in her classes.

"I kind of plant the interest, or the seed and hopefully the students will allow the seed to germinate and grow," she said.

**"I found her to be very insightful and a caring instructor. She provides all the assistance she can."**

**-RSC Student  
William Hayes**



# Out of the Crypt

From a comic book to the big screen  
Tales From The Crypt is making a killing

By Ian Spelling  
Special to the el Don

"The Fugitive," "The Addams Family," "Star Trek," "Maverick." The list of movies based on popular television series grows bigger every year.

Now, that list is about to get even longer with the release of the fiendishly funny and spectacularly spooky (so its makers are dying to have you believe) "Demon Knight." The movie is based on the gruesome HBO series "Tales from the Crypt," which itself is derived from classic 1950's comic books.

As always, that cackling corpse of a host, the Cryptkeeper, sets up the tale, gives way to the action, then returns at the end with some cutting commentary. In the TV series' half-hour episodes, the standard formula tends to be simple retribution stories: Somebody does something horrible and within 30 minutes, they're paid back in the most disgusting, ironic, delicious and funny way possible. So how did the fright flick's producers, Gilbert Adler and Alan Katz, who've overseen the HBO series for five years and written and/or directed numerous episodes, go about making "Demon Knight" a feature-length film experience?

"The film is just longer," jokes Katz. "No, really, the series' stories are based on the comic books, but we couldn't do that with the film. What we did was go looking for a couple of scripts that were good and gave them a 'Crypt'-ian feel."

The story they chose begins with a pursuit, one man chasing another, and nobody's quite sure who's who or why. Is Billy Zane the good guy or the bad guy? Or is William Sadler whichever guy Zane is not? "That's revealed about a half hour into the movie, and that's when we discover what's really at stake," reveals Adler, who will direct "Fat City," the second "Crypt" feature film. "It becomes a siege picture at that point. The good guys are trapped in a boarding house, and their numbers are dwindling, while the bad guys are outside trying to get in. It's a classic siege picture, and it's got a pretty juicy violence and blood quotient."

Though "Crypt"-o-philes may love the film's tale, many are eager to see the decrepit Cryptkeeper slay them on the big screen. Everyone loves his nasty laugh and his dash-



Universal Pictures Photo

America's favorite talking corpse the Cryptkeeper (voice of John Kassir), has kept audiences on the edge of their seats with his killer wit and his ever so familiar laugh.

ing good looks. One person who's thrilled to be along for the transition from T.V. to film is John Kassir, the standup comedian and actor who provides the Cryptkeeper's voice. "The film is awesome," he enthuses in a voice that sounds nothing like his alter-ego's. "It's not your typical horror film by any stretch of the imagination. It's got some wild performances, and it looks great, too."

"As for the Cryptkeeper, he's got a longer wrap-around to do. They went into his back story of how he started to make it in Hollywood. They cut a few of those scenes out, I think, but they'll probably be used for the

HBO promotions. He gets to do some physical things (like walk) that you don't see him do on the show."

Kassir is in his thirties and appeared off-Broadway in "Three Guys Naked From the Waist Down" and on such T.V. shows as "Moonlighting." He has croaked the Cryptkeeper's dialogue since day one, back in 1988. He remembers visiting the studio where the Cryptkeeper puppet was being made and trying to match a voice with the rotted, lipless thing before him, which, obviously, he did well enough to be cast. Early on, for budget reasons, the Cryptkeeper's mouth

barely moved, forcing Kassir to pull back a bit on the creepiness level.

"Once the show started doing well, they gave it a bigger budget to make some improvements on the puppet," he says. "That meant we were really able to cook with the whole tongue-and-cheek humor and just open it up. With the film we went even further. I think the Cryptkeeper has added a lot to the show. I've been able to add to it because Gil and Al let me put my personality into it. Being a standup comedian and an actor helped me to give a personality which people seem to like."

Despite what Kassir believes he and the Cryptkeeper have meant to the success of "Crypt," Adler and Katz prefer to give neither fellow any credit and say they're both lucky to have jobs at first. "The Cryptkeeper is cute, charming, he's got a sense of humor and, by now, he's got a lot of money," notes Adler.

"And he's dead," adds Katz. "What more could you want from a guy?"

"The Cryptkeeper is so much more handsome than John Kassir," adds Katz.

"John brings nothing to it," chimes in Adler. "He'd be nowhere without the scripts we hand him."

"Actually, John is great," admits Katz. "He understands what we're doing with the character and always embellishes the writing and makes it better."

Giving into the moment, Adler concedes that, "It's been a wonderfully collaborative process and working with John has been a great deal of fun."

Fun is the word Kassir, who will get married in May and is working on a children's television show, also uses to describe his "Crypt" adventure. "I've been an actor for 18 years and of all the projects I've worked on I've had some of the most fun doing this one," he says. "It's just a great time."

Gil and Al are a pleasure to work with and (executive producer Joel Silver has been very supportive, I've had the opportunity to get involved in everything-the show, the merchandising, the movie-on the ground floor and to see how all the aspects of it work, which has been a fascinating experience. You never know when you start something how big it's going to be or how big your part will be, so it's been great."



# MOVIES



Photo Courtesy of TriStar Pictures

Henry Thomas, Brad Pitt and Aidan Quinn star in a turn of the century epic drama, Legends Of The Fall.

## Turn of century films with heart

**R.B. Connolly**  
*el Don Staff Writer*

### Legends of the Fall

In "Legends of the Fall," Director Edward Zwick gives us a sweeping family saga which revolves around three brothers who, though deeply devoted to one another, find themselves in love with the same woman.

The film is set in Montana and though the plot occasionally gets bogged down in narrative, when the action starts, it really moves. The outdoor scenes of hunts and ranch life are richly portrayed

while the battle scenes of WWI are both absorbing and horrific.

Each member of the first rate cast gives solid performances, especially Anthony Hopkins as the loving family patriarch and Aidan Quinn as the tortured elder brother. As the "legend," heart throb of the year Brad Pitt turns in a mature and sensitive performance.

### Little Women

Old-fashioned values like love of family, charity and self-reliance reign in this newest filming of Louisa M. Alcott's

classic. This production is the first version produced, directed and written by women. It sparkles with an exuberance and joy which possibly, could only be rendered by a woman.

With wonderful attention paid to period, director Gillian Armstrong takes us through the daily lives of Meg, Jo, Beth, Amy, and "Marmie" Marsh as they survive without a male presence during the Civil War. In the end, belief in one's self wins over the confining social conventions of the day. Surprisingly, the very literate script does

not back away from expressing the sentimentality of those simpler times. It actually succeeds in making the modern audience understand and accept the characters' feelings on their terms.

The entire cast turns in fine performances. In her portrayal of Jo, Wyona Ryder realizes the character's strength without being overbearing. Susan Sarandon, as the wise and loving Marmie, is given some of the script's more static speeches but avoids making them sound like sermons.

# B.C. 4

## FLICKS

### BILLY MADISON

Adam Sandler stars in the comedy "Billy Madison" as a lazy but lovable millionaire's son who must work his way through all 12 grades of school before he can inherit his family's fortune. Opens Feb. 10.



## CLUBS

### COMEDY SCENE

Comedienne Rita Rudner will be appearing at the Irvine Improv Feb. 23-26. The veteran of countless shows, Rudner is a highly acclaimed comedienne. Tickets run between \$15 and \$20 depending on the night. For more information, call the Improv at 854-5455.

## MUSEUMS

### EGYPTIAN KIDS

The Fullerton Museum Center hosts "Secrets of the Pharaohs" Feb. 18. The workshop is for children 8-12 old and will be from 1:30 - 3 p.m. Participants will reenact and learn about life in ancient Egypt. Admission is \$5. For more information call 738-6545.

## FLICKS

### THE HUNTED

Christopher Lambert stars in "The Hunted," a suspenseful action thriller set in Japan. Starts Feb. 24.





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RANCHO SANTIAGO COLLEGE el Don

FRIDAY, FEBRUARY 3, 1995

## Staff Editorials

### Santa Ana is under siege by local gangs

What is going on in Santa Ana? In the past month there have been 11 homicides in the city. The latest victim was a 15-year-old boy who was shot in the head while standing on the sidewalk just blocks away from RSC.

As gangs and drugs take a strong hold over our community we are becoming prisoners of gang violence. Residents are afraid to walk the streets at night for fear of becoming another victim.

The police are outnumbered. Fourteen detectives in the city's gang unit work as much as 18 hours a day on each new homicide.

As the first month of 1995 came to a close, six of the 11 homicides committed in Santa Ana have been considered gang-related cases.

Once again, Santa Ana is the homicide capital of Orange County. No arrests have been made. No leads have been established. Investigators are frustrated due to the lack of information from witnesses. Residents are too frightened to talk to police. Even when a child dies before their eyes.

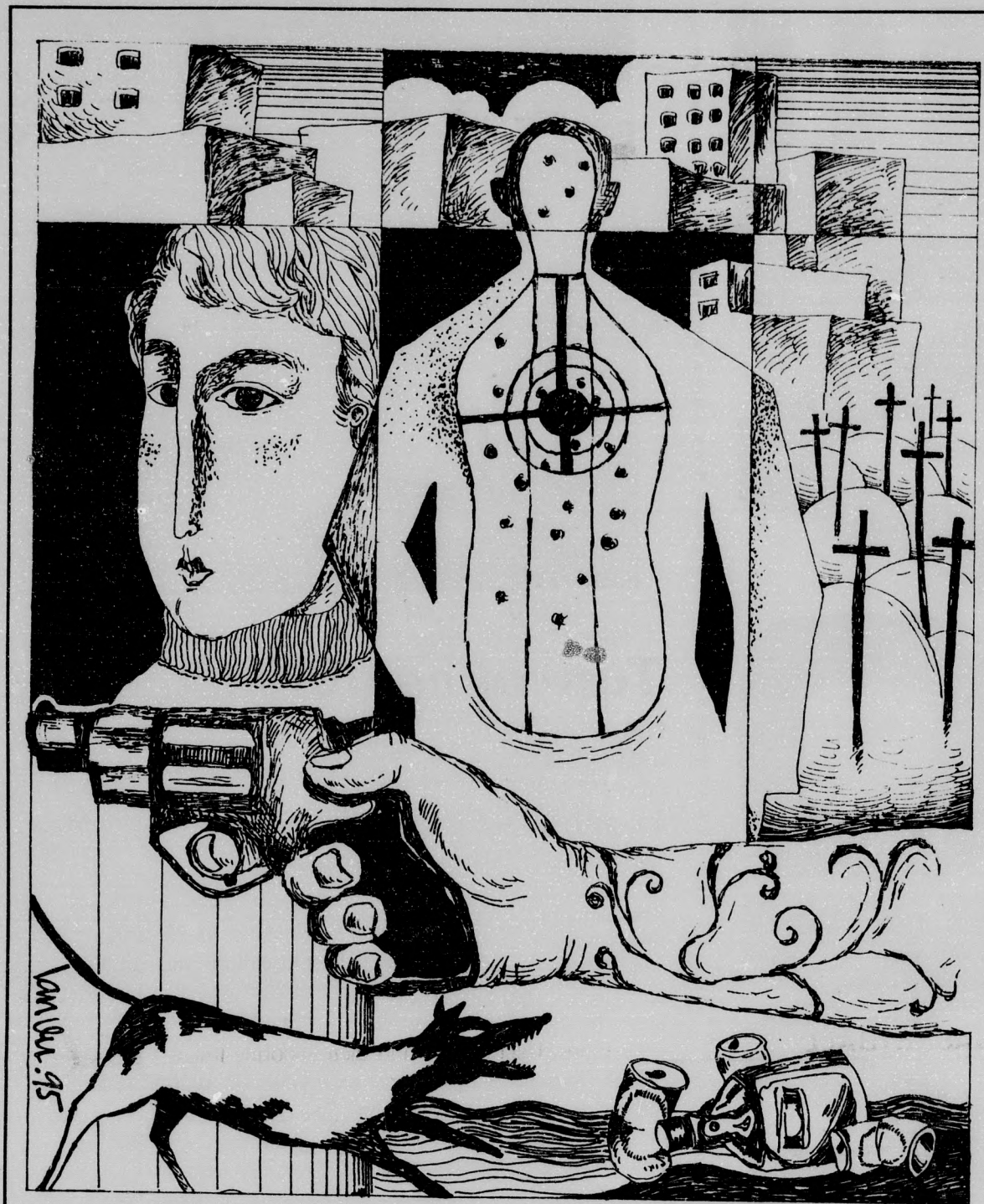
Santa Ana, wake up! These are your kids out on the streets. These are your kids getting murdered. These kids were to be your future.

We have eclipsed last years homicide rate of seven. How does the city plan to turn the tide of violence?

Investigators say that just because the numbers are looking pretty high at this point, we shouldn't view this as some type of exerted efforts on the part of the gangs in Santa Ana.

Really? What should residents think of all these shootings? Should we just say, "Oh, well," turn and look the other way? Of course we should.

Residents of Santa Ana are known for doing this. Looking the other way as long as it doesn't directly affect them. As gang activities increase the burden of responsibility decreases. However, a responsible community would respond to the needs of its citizens. Santa Ana, let's act responsible!



## Staff Editorials

### Super Bowl California style

You have got to love California. Forget about the riots, earthquakes, fires, and floods. Something bigger rolled into the state last week. The all California Super Bowl.

Yes California can stand and be proud. In a state where budget cuts are costing residents their jobs, the Super Bowl was a great diversion from reality.

With so many negative aspects of California being shown throughout the world, it is great to see the two best teams in the National Football League came out of California.

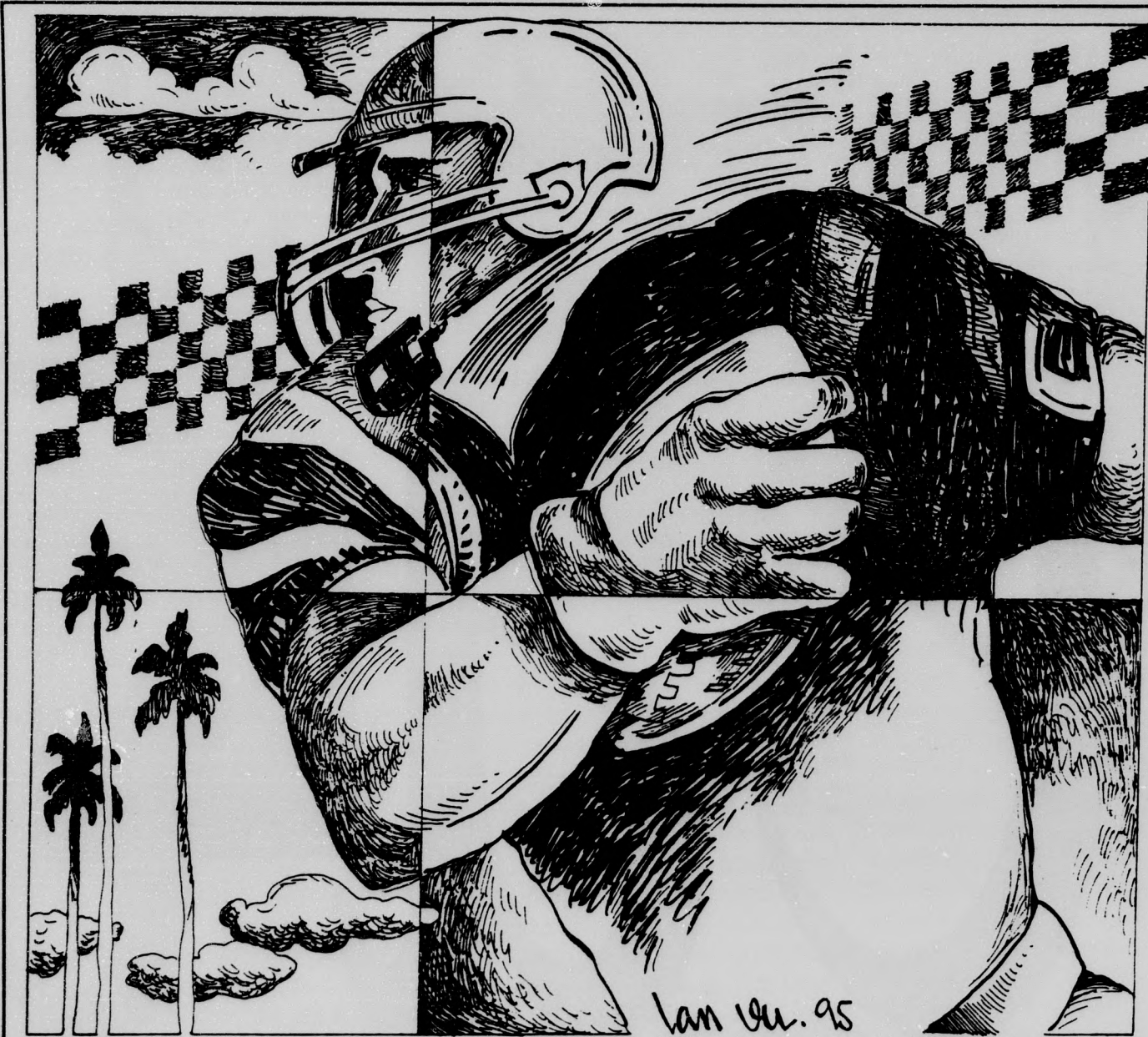
No more Buffalo, no more Dallas, just two California teams having fun in the sun in front of the entire world.

With a majority of Orange County fans cheering for their southern neighbors in San Diego, there were a few of us here who supported the Niners.

Of course the Super Bowl point spread was as wide as the Grand Canyon, but hey, it was still worth watching.

The 49ers showed that good things come to those who wait and the Chargers proved that even in defeat you can still be proud to be part of history.

Congratulations to the Chargers and the 49ers. California's teams!





# Sports

FRIDAY, FEBRUARY 3, 1995

RANCHO SANTIAGO COLLEGE el Don

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## Sportsline



### BASEBALL

**First Game:** Tues, Feb. 7 at Rancho 2 p.m.  
**Next Game:** Sat-Sun, Feb. 4-5 SM-Hancock Col T.B.A

### SOFTBALL

**First Game:** Fri, Feb. 10 at Rancho 3 p.m.  
**Next Game:** Sat-Sun, Cypress T.B.A

### BASKETBALL

**Fri, Jan. 27**  
**RSC** 78  
**Saddleback** 72  
**Next Game:** Wed, Feb. 8 vs Riverside 7 p.m.

### WOMEN'S BASKETBALL

**Mon, Jan. 30**  
**O.C.C** 92  
**RSC** 49  
**Next Game:** Wed, Feb. 15 at Golden West 7 p.m.

### GOLF

**First Match:** Fri, Feb. 3 at Shandin Hills  
**Next Match:** Mon, Feb. 6 at Spring V. Lakes 10 a.m.

### SWIMMING

**First Meet** Fri, Mar. 3 at Palomar  
**Next Meet** Sat, Mar. 4 at Saddleback

### DON NOTES

Congratulation to the following Don football players who have committed to play football for their respective schools:

**QB** Simon Fuentes, E. Kentucky  
**RB** Ernie Wilson, Nevada-Reno  
**TE** Casey Shine, Nevada-Reno  
**FB** Kevin Pola, Chapman  
**C** Edgar Macias, San Diego St.  
**DL** Joe Puccio, Chico St.  
**LB** Mike Fulton, Chico St.  
**LB** Brian Townsend, E. Kentucky

Don basketball player Nick Holt (Millikan HS, Long Beach) was named Community College Athlete of the Week by the Register and L.A. Times after scoring 23 points in a victory over Golden West.

## MEN'S BASKETBALL

# Dons upset Gauchos

**Holt scores 21, to lead Dons past Saddleback 78 - 72**

By Chris Jones  
el Don Sports Editor

**R**ancho Santiago's men's basketball team completed a productive week with victories over Orange Coast and Saddleback, jumping into contention for first place in the Orange Empire Conference.

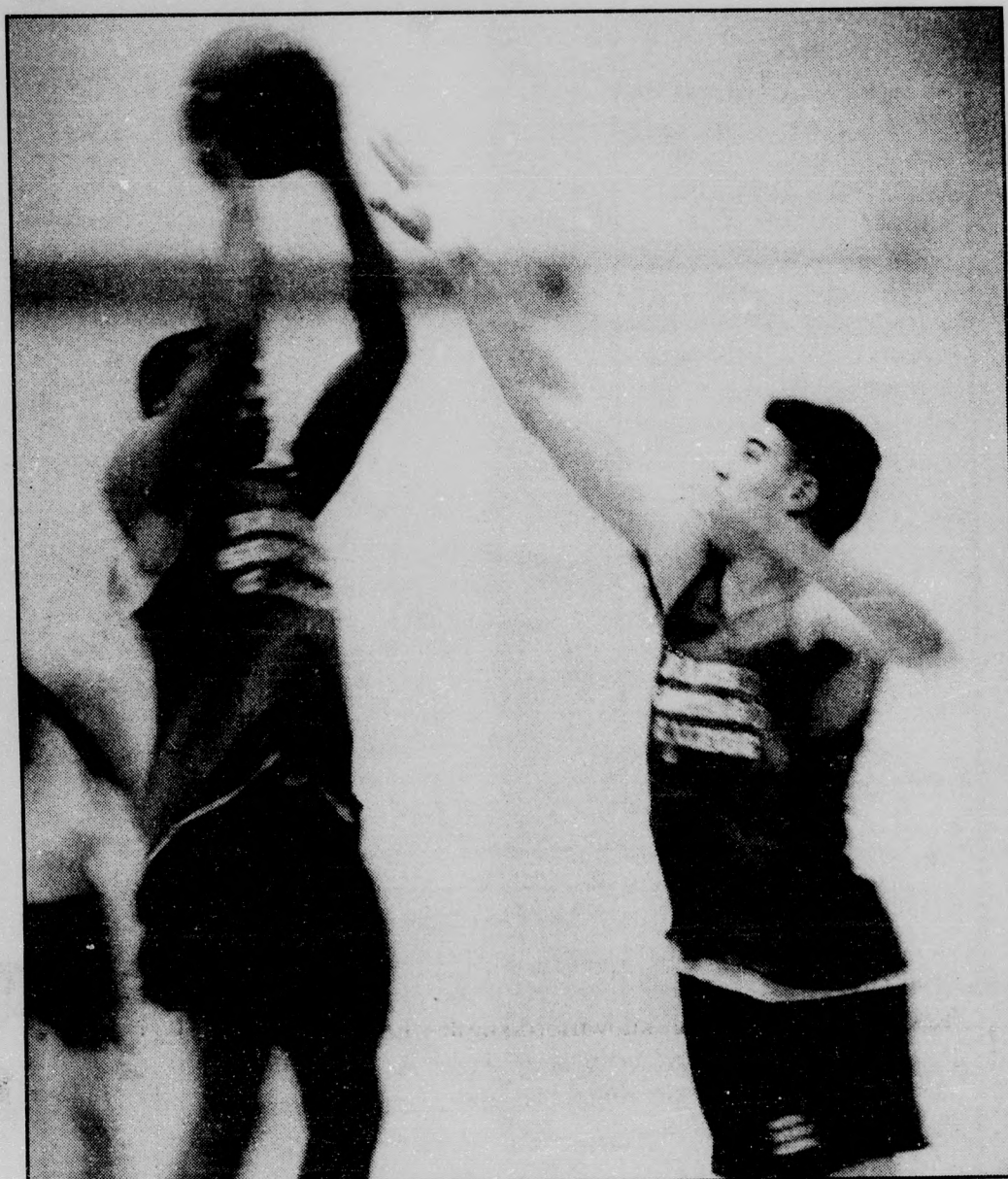
The Dons improved to 6-2 in conference and 18-6 overall and were just one game behind OEC co-leaders Riverside and Saddleback going into this week's action.

Sophomore guard Nick Holt led the way against Saddleback, scoring 21 points. Holt, who sank more than half of his shots during the game was hot on a night when his teammates were not.

Bricks were flying as neither the Dons nor the Tigers could find their shooting touch during the first half. The two teams combined for a paltry 33 percent from the field, which resulted in a low-scoring 26-26 half-time tie.

Said sophomore forward Aaron Aguilera, "I guess we didn't shoot too well for the entire game yet alone the first half... but we won and that's what counts."

Tough man-to-man defense by the Dons and strong rebounding by Holt and Marlon Watson helped RSC gain an advantage in the second half. The Dons' ability to get to the free throw line, where they converted



Armando Mugica/el Don Photo

Sophomore forward Aaron Aguilera skies high to block a shot by his teammate during practice in preparation for an upcoming game.

22 of 24 from the charity stripe, proved decisive.

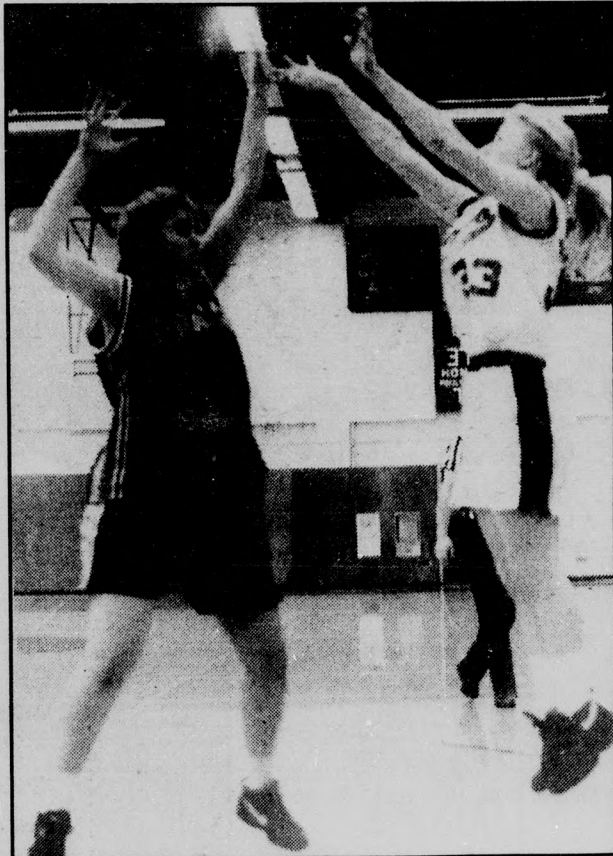
Late in the half Holt stole an errant Saddleback pass and scored an uncontested layup to seal the victory.

Rancho plays at Fullerton tonight, then

returns home for two crucial games next week against Riverside and Irvine Valley. The Dons take on the Tigers Wednesday and the Lazars Friday. Both games at Bill Cook Gym tip off at 7 p.m.

## Pirates sink Lady Don hoop hopes

By Chris Jones  
el Don Sports Editor



Armando Mugica/el Don Photo

Freshman Carri Rimmel shoots over an OCC defender during game against the Pirates at RSC.

The RSC women's basketball team is talented - but very young and inexperienced. That was evident Monday when Orange Coast College bombed the Lady Dons 92-49 at Bill Cook gym.

"We've had tough going so far but these women are just now learning how to play together," said Assistant Coach Zellie Dow. "They have some real talent but I think next year will be their time to prove themselves."

Freshman Jamie Shine and sophomore point guard Flo Luppani ran the Orange Coast offense to perfection. Shine, who scored 25 points, seemed to always be in the right place at the right time. The Lady Pirates took advantage of early turnovers by the Lady Dons and led the entire game.

Twice during the first half RSC pulled to within two points of the Pirates but OCC followed every Lady Don surge with another score. With Rancho trailing 14-8, and momen-

tum on their side, Luppani swished a three pointer to halt the comeback effort.

The second half saw the Lady Dons fall further behind as poor shooting ruined any chances they might have had. But the effort they put in was outstanding, especially by Tanja Hill and freshman guard Susana Guererro, who led the team with 17 points.

"Sometimes it's hard losing like this," Hill said. "But it's worth it when you know you played hard."

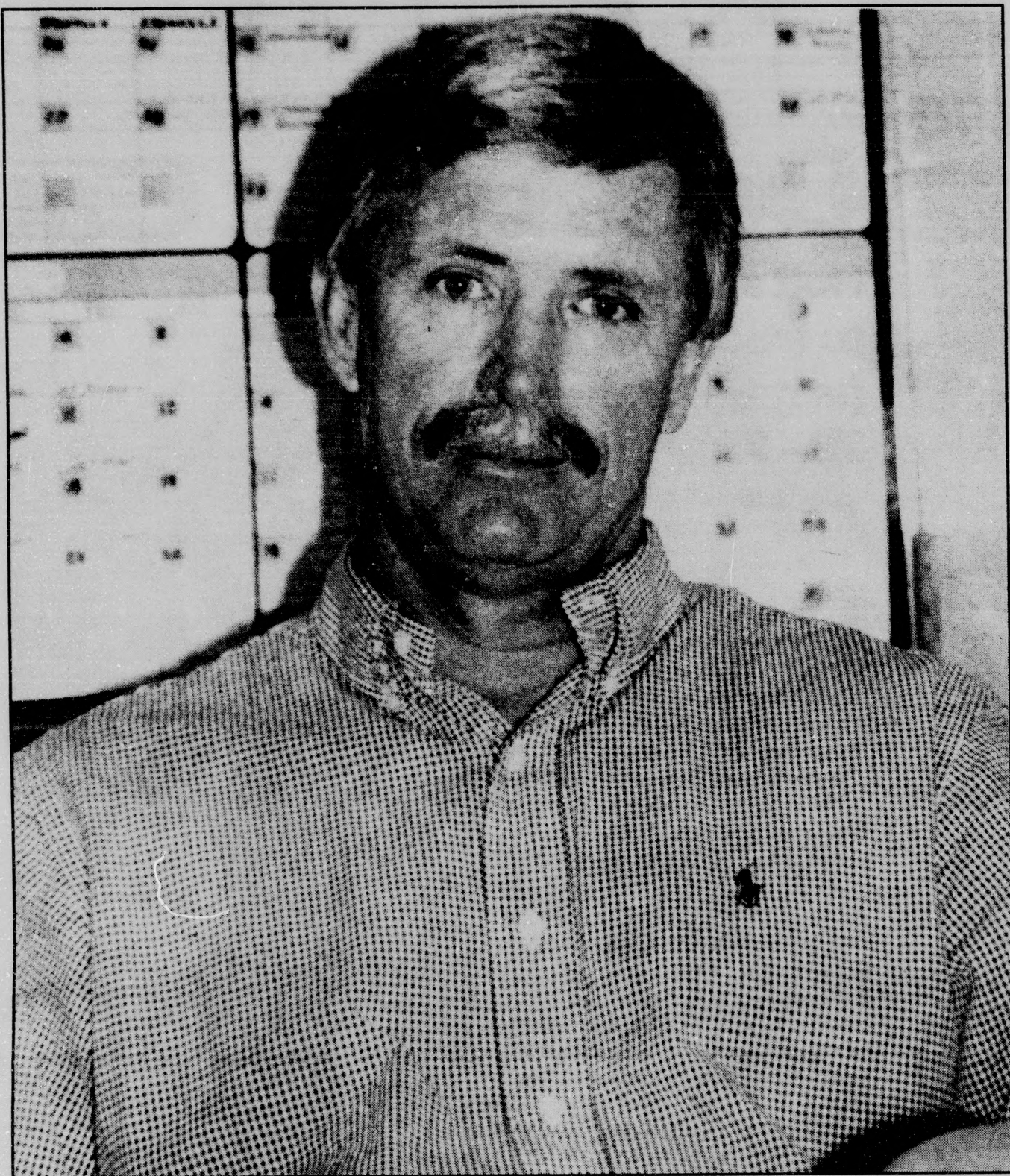
In an earlier Orange Empire Conference game Jan. 27 at Saddleback College, the Lady Dons fell to the Gauchos, 60-45.

Dow cannot help but look forward to a brighter future. He said his young team was hurt earlier in the season when Mt. SAC Tournament MVP, 6-2 freshman center Andrea Long, became academically ineligible.

"We definitely have a bright future," said Dow. "It's just a matter of time."

RSC hosts Fullerton tonight at 7.





Coach Sneddon, the winningest coach in RSC history, takes care of business before practice. He handles all the administrative duties for baseball as well as the fitness center.

Alison Stuart/el Don Photo

# THE DON

***RSC Baseball Coach  
Don Sneddon  
Just Keeps On Winning***

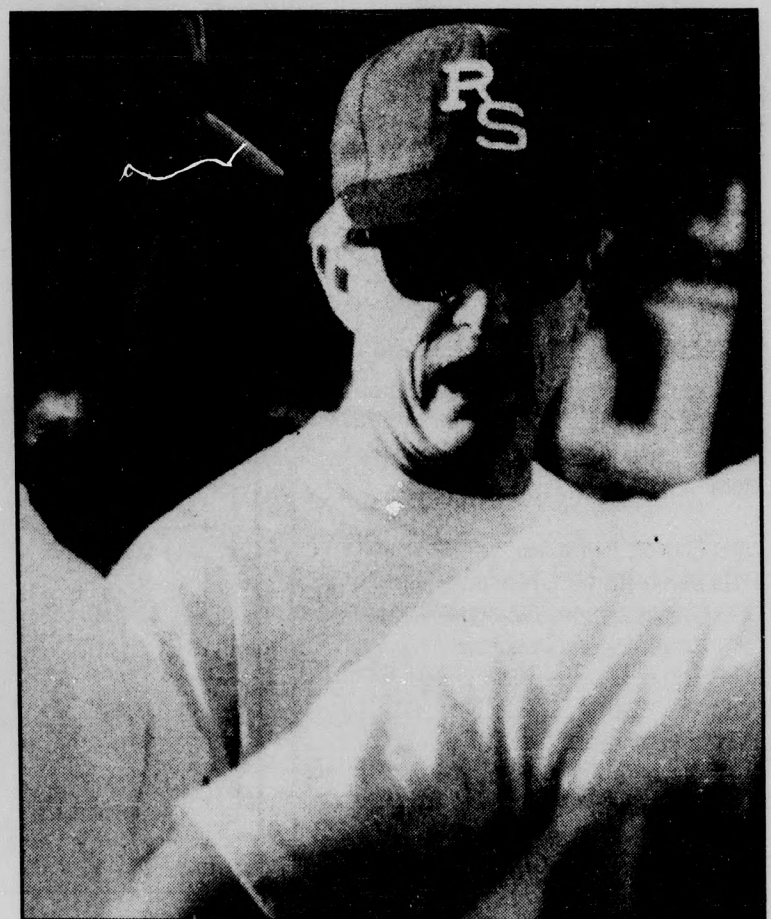
By Daniel Arreola  
el Don Staff Writer

Don Sneddon, the head coach of RSC's prosperous baseball team, needs to decide which pictures he will use for the 1995 RSC baseball media guide.

Thumbing through snapshots of Bob Hamelin, now a designated hitter for the Kansas City Royals, he says, "He should have worn a girdle before taking these pictures."

"I haven't got a catchy title, (for the media guide), but something will come to me."

Coach Sneddon grew up in Compton, where he attended Dominguez High School and was senior class president in 1970. "That was a getaway high school", he recalls. "It was a school in transition and had a lot of problems like drugs, violence, and gangs. It made me a stronger person and made me realize that I would have to work hard to become what I wanted to be."



Alison Stuart/el Don Photo

Sneddon is always working hard for another state title.



# COACH:

Continued from page ten

As senior class president at Dominguez, Sneddon was brought face-to-face with the world of the multi-cultural.

"We had the 'Black Panthers', the Vietnam War, the hippies," he said. "It was definitely an experience. Part of the job was learning about other cultures. When you had 'sock hops' you had to adjust and include everybody else, to keep everybody happy. Ethnically, I was a minority within the student body. Caucasians were less than ten percent. I learned what it was like to be a minority, even though I wasn't in the world."

"It was informative to me to know what it was like. I think that helped me understand today's problems faced by minorities. I have a better understanding because I've actually experienced three or four years of being a minority," he said.

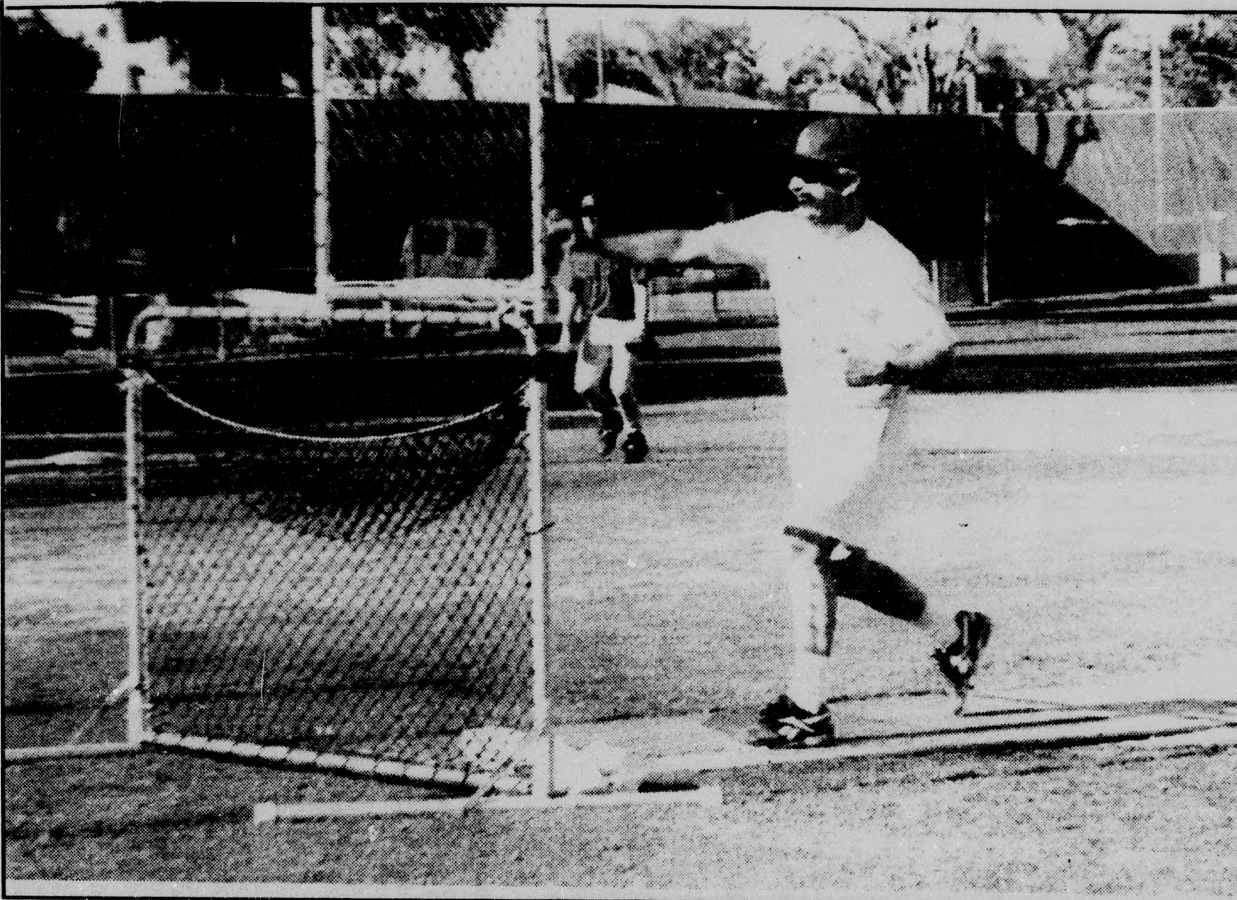
Sneddon will venture into his 14th season as head coach at RSC this spring. Under his guidance, RSC baseball teams have never finished lower than third in the South Coast or Orange Empire Conference. In 1993, he reached the pinnacle of his coaching career. That team captured RSC's first baseball championship and registered the best record of any team at 41-9.

According to Sneddon, being the head coach of RSC's baseball team requires dedication, which does not leave much time for leisure.

"First of all, I'd like to have spare time. I enjoy any sport. From bungee-cord jumping to snow skiing. Right now, all my free time is given to my family," says Sneddon. Activities can range "anywhere from riding bikes to just playing around the house and playing games with my son."

After graduating from Cal State Fullerton, Sneddon had to decide where he would go from there.

"In your senior year (in college) you're at the crossroads. I had the choice of going into student-teaching or playing ball. I opted to continue in my education



Alison Stuart/el Don Photo  
of batting practice.

To keep his players skills up to par, Sneddon participates during a session of batting practice.

versus playing pro baseball," he said. Through his years as the skipper, he has coached a number of players that went on to professional baseball. But there is one that stands out. Bob Hamelin. Sneddon explains that Hamelin was "the most dominant player we've ever had here" and "a man among boys."

Some sportswriters have compared Hamelin to the legendary slugger Babe Ruth because of his large physical size and the number three etched on his jersey.

Said Sneddon, "It is not a fair comparison. He's got the capability to produce Babe Ruth-type numbers. As a coach, he was a once in a lifetime player for me." Bob Hamelin was named the American League Rookie of the Year.

Two of Sneddon's players say he knows how to conduct himself in the dugout and therefore conveys a positive message to the team.

Kirk Irvine, an RSC sophomore pitcher, commented that he is "real intense and a lot of fun to watch."

"It's just the way he presents himself in the dugout. He just has this presence. It makes you feel confident of everything he's

going to do. He's the best coach I've ever had."

Sophomore Jamie Estrada noted that Sneddon "just knows what's going on" in terms of the game.

"He uses the term 'staying right here', not getting too high or not getting down too low (emotionally). He is a quiet person and just loves the game. He's full of savvy and also a great motivator."

A couple of Sneddon's coaches on the staff used to play together back in 1989. One of them is first base coach Danny Ontiveros, who says that Coach Sneddon is "always relaxed."

"He's the same at the beginning of the game whether it's tight at the end, we're blowing somebody out, or we're playing bad. He keeps his composure real well."

First-year coach John Weber thinks that Sneddon can handle a critical situation.

"He handles it real well. I was fortunate enough to have played for him and he's probably one of the best J.C. coaches around."

In the years that Sneddon has coached, there have been many awards in the RSC baseball program.

One of the most prestigious is that of the "200 Club." In order to win this award, a player must accumulate points throughout the

*"He's the same at the beginning of the game whether it's tight at the end, we're blowing somebody out, or we're playing bad. He keeps his composure real well."*

- Don's first base coach  
Danny Ontiveros

giving trophies. As a result, Sneddon has continued the club's tradition.

"Well, it was just something different and a bit more practical," he said. "Trophies are more likely to end up in the attic."

And what are his plans for the team this coming season? "Well, we plan to win another state championship," he projected. "We came so close to winning this past year, it motivates me even more to win another championship."

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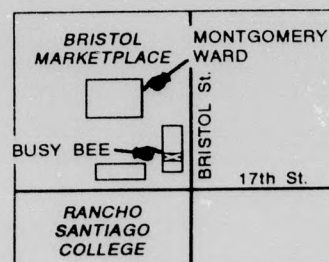
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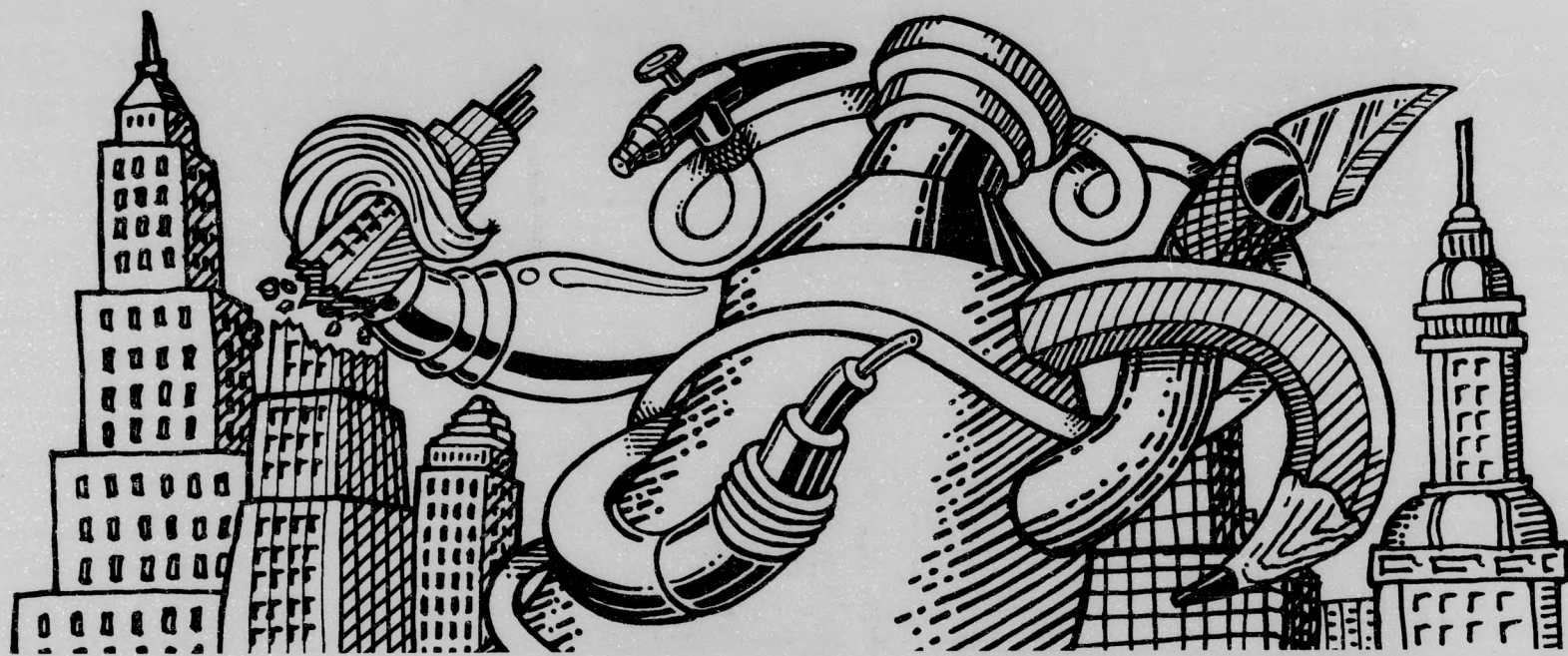
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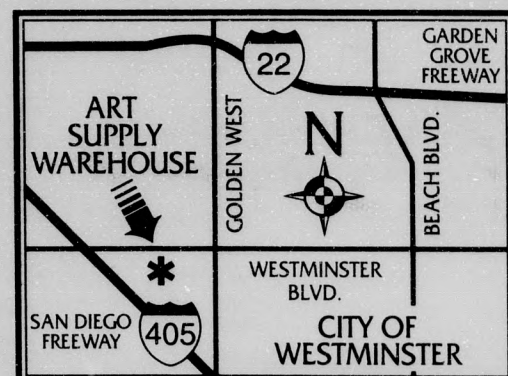
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